

**SOLT / EQUITY AGREEMENT FOR WEST END THEATRE ARTISTS**  
**Rates applicable from 11 January 2010**



In line with Clause G(2)(a), page 5 of the SOLT / Equity Agreement, certain payments will increase by the published December 2009 RPI figure which was 0.3%.						
Description	Payment Frequency	Minimum Once-Nightly for 2010	Minimum Twice-Nightly for 2010	Clause no	Pg No	
<b>MINIMA - 3 minimums linked to theatre's seating capacity</b>						
<b>Category A (1,100 + seats)</b>						
ASM / Performer	Weekly	£ 551.65	£ 646.48	2.4.1.6.3	17	
DSM (£50pw uplift)	Weekly	£ 601.65	£ 705.25	6.3.2	43	
SM (£100pw uplift)	Weekly	£ 651.65	£ 764.02	6.3.3	44	
CSMs (no less than Category A Stage Manager rate)		Negotiable	Negotiable	6.3.4	44	
<b>Category B (800 - 1099 seats)</b>						
ASM / Performer	Weekly	£ 501.50	£ 587.71	2.4.1.6.3	17	
DSM (£50pw uplift)	Weekly	£ 551.50	£ 646.48	6.3.2	43	
SM (£100pw uplift)	Weekly	£ 601.50	£ 705.25	6.3.3	44	
CSMs (no less than Category B Stage Manager rate)		Negotiable	Negotiable	6.3.4	44	
<b>Category C (up to 799 seats)</b>						
ASM / Performer	Weekly	£ 451.35	£ 528.94	2.4.1.6.3	17	
DSM	Weekly	£ 510.00	£ 599.46	6.3.2	43	
SM	Weekly	£ 560.00	£ 658.23	6.3.3	44	
CSMs (no less than Category C Stage Manager rate)	Weekly	Negotiable	Negotiable	6.3.4	44	
<b>ADDITIONAL PAYMENTS</b>						
Head Boy / Girl / Dance Captain	Weekly	£ 80.00	£ 80.00	8.3.1	51	
<b>Understudy Responsibility Payments</b>						
one non-leading role (in a play)	N/A	£ -	£ -	7.1.1.5.3	47	
one sub-principal role (musical)	N/A	£ -	£ -	7.1.1.5.3	47	
up to three featured parts within an ensemble role (as defined)	N/A	£ -	£ -	5.1.1	41	
leading role (play) or principal roles (musical)	Weekly	£ 20.06	£ 20.06	7.1.1.5.1	47	
non-leading / sub-principal role for second and subsequent roles ie: £13.04 for each role above 1	Weekly	£ 13.04	£ 13.04	7.1.1.5.3	47	
<b>Understudy Performance payments</b>						
leading / principal role, per performance	Paid if perform	£ 20.06	£ 20.06	7.1.1.5.2	47	
non-leading / sub-principal role, per performance	Paid if perform	£ 13.04	£ 13.04	7.1.1.5.4	47	
<b>Walking Understudy responsibility and performance payments</b>						
one leading role responsibility	N/A	£ -	£ -	7.1.2.1	48	
two non-leading roles responsibility	N/A	£ -	£ -	7.1.2.1	48	
up to two performances a week	N/A	£ -	£ -	7.1.2.2	48	
for each performance over two a week	Paid if perform	£ 13.04	£ 13.04	7.1.2.2	48	
Swing - no manning levels	Weekly	£ 45.14	£ 45.14	7.1.3.1.	48	
Performer with stage management duties	Weekly	£ 16.05	£ 16.05	8.4.1	51	
Appearance on stage for Stage Managers	Paid when appear	£ 5.77	£ 5.77	6.6.3	46	
Minor or crowd roles performance	Paid if perform	£ 6.52	£ 6.52	7.1.1.5.6	47	
Emergency cover or understudying	Paid if perform	£ 6.52	£ 6.52	7.1.4	49	

**SOLT / EQUITY AGREEMENT FOR WEST END THEATRE ARTISTS**  
**Rates applicable from 11 January 2010**



Description	Payment Frequency	Minimum Once-Nightly for 2010	Minimum Twice-Nightly for 2010	Clause no	Pg No
<b>ALLOWANCES</b>					
Touring Allowance (as per the TMA / Equity Commercial Theatre Agreement)	Weekly	£ 185.50	£ 185.50	2.8.1	21
Relocation Allowance (as per TMA / Equity Subsidised Repertory Theatre Agreement)	Weekly	£ 125.00	£ 125.00	2.8.2	21
Commuting Allowance (as per TMA / Equity Subsidised Repertory Agreement)	Weekly	£ 110.00	£ 110.00	2.8.2	21
Meal Allowance	Paid if needed	£ 22.88	£ 22.88	defn & 2.3.3	8 & 13
<b>CEILINGS</b>					
Failure to produce		£ 1,600.00	£ 1,600.00	2.3.10.2	16
Touring allowance - cut off salary	N/A	£ 2,400.00	£ 2,400.00	2.8.1	21
Subsistence - cut off	N/A	£ 2,400.00	£ 2,400.00	2.8.2	21
Understudy ceiling	Ceiling	£ 1,200.00	£ 1,200.00	7.1.5.1	49
Additional incapacity pay is now capped at x2 relevant Category theatre minimum	Paid if needed	1,103.30; 1,003; 902.70	1,292.96; 1,175.42; 1,057.88	Definition	8
Ceiling salary during rehearsals (the £520 will be phased out once irrelevant)	Ceiling	£ 520.00	£ 520.00	2.4.1.6.2	17
<b>OVERTIME CEILINGS</b>					
<i>Any overtime hours incurred are paid at relevant overtime rate for the Artist concerned but <b>DO NOT</b> count towards the weekly working hours</i>					
Overtime ceiling for Performers NB: 1/40 for perf , 1/45 for rehearsals:	Ceiling - Weekly				
Overtime ceiling for performers in rehearsals	Ceiling	£ 520.00		5.4.3.1	42
Overtime ceiling for performers when performing	Ceiling	520; 520; 551.65		5.4.3.1	42
Overtime ceiling for Stage Management for rehearsal & performance NB: 1/42 capped at 1.5 x C minimum	Ceiling	£ 677.03		6.5.2.4	46
<b>OTHER</b>					
Sundays for Performers or Stage Management (for 1 of 8 shows)	Paid if perform	£ 50.15		3.3	32
Sundays for Booth Singers	Paid if perform	£ 45.14		8.1.4	51
Sundays for Supernumeraries	Paid if perform	£ 22.57		8.2.2	51
Electronic Press Kits (marketing & publicity uses / non commercial gain only until 4 wks after press night)	N/A			3.9.3.1-3.9.3.2	35
Commercial Gain use; making of documentary for 3rd and subsequent transmission	Per Artist	£ 250.00		3.9.3.3.1	35
Commercial Gain use; making of documentary on UK secondary channel	Per Artist	£ 125.00		3.9.3.3.2	35
Commercial Gain use; making of documentary worldwide territories (not UK) for 3 year licence	Per Artist	£ 250.00		3.9.3.3.3	35
For using EPK footage beyond 4 wks after subsequent press night for worldwide use	Per month	£ 13.50		3.6.3.3.4	35
Booth Singers (1/8th of Category C minimum)	Session fee	£ 56.42		2.4.1.6.6	17
Supernumeraries (1/16th of Category C minimum)	Session fee	£ 28.21		2.4.1.6.5	17
Director's Duties	Negotiable			2.12.2	24
Pension contributions - maximum employer's contribution of 5% and employee's of 2.5%					
Category A ceiling (x1.75 minimum weekly salary)	Weekly	£ 48.27	£ 24.13	3.1.2	29
Category B ceiling (x1.75 minimum weekly salary)	Weekly	£ 43.88	£ 21.94	3.1.2	29
Category C ceiling (x1.75 minimum weekly salary)	Weekly	£ 39.49	£ 19.75	3.1.2	29